

Nocturne

from *Six Horn Quartets*

N. Tcherepnin (1873-1945)

trans. G. Ruetsch

Molto adagio

The first system of the musical score consists of four staves in bass clef with a common time signature. The music is marked *p* (piano). The first two staves feature melodic lines with slurs and accents. The third and fourth staves provide harmonic support with sustained notes and slurs. Dynamics include *p* and *mf* (mezzo-forte).

The second system of the musical score starts at measure 8. It consists of four staves in bass clef with a common time signature. The music shows dynamic changes from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano), and finally to *f* (forte). The first two staves have melodic lines with slurs and accents. The third and fourth staves provide harmonic support with sustained notes and slurs. Dynamics include *mp*, *mf*, *p*, and *f*.



Greg Ruetsch 2019 <http://ruetsch.art>

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Poco allarg. a tempo

p <> *p* > *pp* *pp*
p <> *p* > *pp* *pp*
p <> *p* > *pp* *pp*
p <> *p* > *pp* *pp*

23

allarg. rit. a tempo sostenuto Lento

f *sf* *p* *sf* *p* *mp* *pp*
f *sf* *p* *sf* *p* *mp* *espress.* *pp*
f *sf* *p* *sf* *mp* *pp*
sf *p* *sf* *mp* *pp*