

# La chasse

from *Six Horn Quartets*

Trombone II

N. Tcherepnin (1873-1945)

trans. G. Ruetsch

Allegro giocoso (♩. = 120)

1st

Measures 1-8 of the Trombone II part. The music is in bass clef with a key signature of two flats and a 6/8 time signature. It features eighth-note patterns with rests. Measure 8 ends with a fermata. A box labeled 'A' is placed above the first measure of the next system.

*f*

9

Measures 9-13. Measure 9 starts with a fermata. The music continues with eighth-note patterns. A box labeled 'B' is placed above measure 12.

*f*

14

Measures 14-18. This system contains five measures of eighth-note patterns.

19

Measures 19-23. Measure 19 starts with a fermata. A box labeled 'C' is placed above measure 20. The music features eighth-note patterns with accents. A box labeled 'D' is placed above measure 28.

*f marcato*

24

Measures 24-28. Measure 24 starts with a fermata. The music features eighth-note patterns with accents. A box labeled 'D' is placed above measure 28.

*pp* *f*

29

Measures 29-33. Measure 29 starts with a fermata. The music features eighth-note patterns with accents. A box labeled 'D' is placed above measure 28.

*ff marcato*

34

Measures 34-40. Measure 34 starts with a fermata. The music features eighth-note patterns with accents. A box labeled 'D' is placed above measure 28.

*1st* *p* *pp*

41

Measures 41-45. Measure 41 starts with a fermata. A box labeled 'E' is placed above measure 41. The music features eighth-note patterns with accents. A box labeled 'D' is placed above measure 28.

Meno mosso. Tranquillo. (♩. = 60)

*pp* *pp* *sf* *pp*



Greg Ruetsch 2019 <http://ruetsch.art>

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Trombone II

47 *pp* *pp* *sf* *pp*

53 *p* *sf* *sf* *f* *accel.*

60 *accel.* **F** **Tempo I**

65 **G** *f marcato*

70 *pp*

76 **H** *f ff marcato*

81 **J** *Poco più mosso ff*

86 *ff*

91 **K** *f sf p sf f sf sf sf sf*

97 *sf p più p pp*