

Pizzicato Polka

arranged for wind quintet

Horn in F

Johann Strauss II (1825-1899)

arr. G. Ruetsch

A

sempre staccato

f p pp

accel. rit. accel.

B

accel. più mosso rit. più mosso

f p f p

C

rit. accel.

f p pp

D

rit. accel. p

E

1 2 poco meno mosso ff

F

poco più mosso 1 2 D.C. al CODA



Greg Ruetsch 2019 <http://ruetsch.art>

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Horn in F

CODA

The musical score shows a single staff in 2/4 time with a key signature of one sharp. The dynamic is **f**. The instruction *allegro assai* is written above the staff. The notes consist of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs followed by sixteenth-note pairs.

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The musical score shows a single staff in 2/4 time with a key signature of one sharp. The dynamic is **f** at the beginning of the measure, followed by **p** in the middle, and **ff** at the end. The notes are eighth and sixteenth notes, continuing the pattern established in the previous measure.