

Pizzicato Polka

arranged for wind quintet

Flute

Johann Strauss II (1825-1899)

arr. G. Ruetsch

A

sempre staccato *accel.* *rit.*

B *più mosso* *rit.*

C *accel.* *rit.* *accel.*

D

E *poco meno mosso*

poco più mosso

D.C. al CODA



Greg Ruetsch 2019 <http://ruetsch.art>

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Flute

CODA

The musical score for the flute features a dynamic range from *f* to *p*. The first measure consists of eighth-note pairs followed by sixteenth-note pairs. The second measure starts with a dynamic *f*, followed by eighth-note pairs and sixteenth-note pairs. The third measure begins with a dynamic *p*, followed by eighth-note pairs and sixteenth-note pairs.

61

The musical score for the flute in measure 61 starts with a dynamic *f*, followed by eighth-note pairs and sixteenth-note pairs. The dynamic changes to *p* for the next group of notes. The final note of the measure is a dynamic *ff*.