

Musette, Op. 47

Trio pour Hautbois, Clarinette et Basson

Hautbois

G. Pfeiffer (1835-1908)

Edited by G. Ruetsch

Allegretto *sempre staccato e leggero*

p

12 **A** *mf* *p*

21

30 **B** *f* *p* *espress.* *f*

41 **C** *rit.* *A tempo* *p* *sfz* *p* *mf* *tr*

52 **D** *pp* *pp*

62 *f* *p* *leggero*

72 **E** *f* *f* *pp*



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Hautbois

83 *f p leggiero*

93 **F** *p mf f*

104 *rit. dim. molto pp*

114 **G** *A tempo* 6 *p mf*

128 *p*

137 **H** *f p espress.*

147 *mf p* **I** *rit. A tempo*

158 *tr*

167 **J** *accelerando e crescendo*

176 *f p*

Detailed description: This is a page of a musical score for the Hautbois part. It contains ten staves of music, numbered 83 to 176. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *f*. Performance instructions include *leggiero*, *rit.*, *dim. molto*, *A tempo*, *espress.*, and *accelerando e crescendo*. There are also section markers labeled **F**, **G**, **H**, and **J**. A measure rest of 6 measures is indicated at measure 114. A trill (*tr*) is marked above a note in measure 158. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.