

Musette, Op. 47

Trio pour Hautbois, Clarinette et Basson

Clarinete en La

G. Pfeiffer (1835-1908)

Edited by G. Ruetsch

Allegretto 9 A

17 2

29 B *espress.*

39 C *rit. A tempo*

51 D *p espress.*

62 3

75 E *mf p espress.*

86 F *mf p*



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Clarinete en La

100 *mf* *f* *ff*

110 *dim. molto* *pp* **G** *rit.* **A tempo**

118

127 *p*

137 **H** *sfz >* *espress.*

147 *sfz* *rit.* **I** **A tempo**

158 *mf* *p*

167 **J** *accelerando e crescendo*

176 *f* *p*

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 100 to 176. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *f*, *ff*, *dim. molto*, *pp*, *p*, *sfz*, and *espress.*. It also features performance instructions like *rit.* (ritardando), *A tempo*, and *accelerando e crescendo*. Section markers G, H, and I are enclosed in boxes. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure (176) ends with a double bar line.