

Musette, Op. 47

Trio pour Hautbois, Clarinette et Basson

Basson

G. Pfeiffer (1835-1908)

Edited by G. Ruetsch

Allegretto
sempre staccato e leggiero

1 *p*

9 5 **A** *p*

21 5 **B** *f*

33 *p* *f* *p*

42 *rit.* **C** *A tempo* *p* *sfz*

51 *pp* *tr* *p*

61 **D** *pp* *f* *leggiero* *p* 2

74 **E** *f* *pp*



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Basson

84 *f* *p* *leggiere* *f* **F**

96 *f* *f*

107 *ff* *dim. molto* *pp* *rit.* **G** *A tempo*

116 4

128 5

141 **H** *f* *p* *f*

150 *p* *pp* *rit.* **I** *A tempo*

159

168 **J** *accelerando e crescendo*

176 *f* *p*

Detailed description: This is a musical score for the Bassoon part, spanning measures 84 to 176. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 84 starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *leggiere* (light), and then returns to forte (*f*). A first ending bracket labeled **F** covers measures 84-95. Measure 96 begins with a forte (*f*) dynamic, which continues through measure 106. Measure 107 features a fortissimo (*ff*) dynamic, followed by a gradual decrescendo (*dim. molto*) leading to a pianissimo (*pp*) dynamic. This section includes a ritardando (*rit.*) and a first ending bracket labeled **G** marked *A tempo*. Measure 116 is marked with a '4' above the staff. Measure 128 is marked with a '5' above the staff. Measure 141 features a first ending bracket labeled **H** with dynamics of *f*, *p*, and *f*. Measure 150 includes a piano (*p*) dynamic, a ritardando (*rit.*), a first ending bracket labeled **I** marked *A tempo*, and a pianissimo (*pp*) dynamic. Measure 159 continues the piece. Measure 168 features a first ending bracket labeled **J** with the instruction *accelerando e crescendo*. Measure 176 concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic.