

# Entr'acte et "Belle nuit, ô nuit d'amour"

from Act III of *Les Contes d'Hoffmann*

Oboe

Jacques Offenbach (1819-1880)

arr. Greg Ruetsch

**Allegretto moderato**

The musical score is written for Oboe in G major, 6/8 time. It consists of five systems of music:

- System 1:** Starts with a *tr* (trill) over a series of dotted eighth notes. Dynamics range from *pp* to *p*.
- System 2:** Measures 11-17. Includes the instruction "with bassoon" and a *tr* over a dotted eighth note. Dynamics range from *pp* to *p*.
- System 3:** Measures 18-25. Features a series of eighth notes and dotted eighth notes. Dynamics range from *p* to *pp*.
- System 4:** Measures 26-31. Includes a *rit.* (ritardando) marking. A Bassoon part is shown below the Oboe staff, starting at measure 26. Dynamics range from *p* to *pp*.
- System 5:** Measures 32-38. Starts with a boxed "A" and the instruction "A tempo". Dynamics range from *pp* to *p*.



Greg Ruetsch 2019 <http://ruetsch.art>

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Oboe

41 **B**  
*mf*

47 **C**

54

61 **D** rit. **A tempo**

68 **E** *sf* *f*

76 **F** *pp*

83 *ppp*