

Entr'acte et "Belle nuit, ô nuit d'amour"

from Act III of *Les Contes d'Hoffmann*

Clarinet in B \flat

Jacques Offenbach (1819-1880)

arr. Greg Ruetsch

Allegretto moderato

with bassoon

The musical score is written for Clarinet in B \flat and Bassoon. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked **Allegretto moderato**. The score consists of six systems of music:

- System 1 (Measures 1-6):** Starts with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *p* (piano) is present.
- System 2 (Measures 7-14):** Continues the melodic line with eighth notes and quarter notes. A dynamic marking of *pp* (pianissimo) is present. A wavy line above the staff indicates a tremolo effect.
- System 3 (Measures 15-26):** Features a triplet of eighth notes in measure 15. The melody continues with quarter notes and eighth notes.
- System 4 (Measures 27-33):** The melody is primarily quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. A *rit.* (ritardando) marking is placed above the staff. A section marker **A** is placed above the staff. The tempo changes to **A tempo**.
- System 5 (Measures 34-39):** Continues the melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is present.
- System 6 (Measures 40-47):** Features a section marker **B** above the staff. The melody continues with quarter notes and eighth notes.

The bassoon part is introduced in measure 27, playing a supporting line with eighth and quarter notes. A dynamic marking of *Bassoon* is present below the staff.



Greg Ruetsch 2019 <http://ruetsch.art>

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Clarinet in B \flat

46 C

52

58 rit. D A tempo

65 E

71

77 F

84