

# Quintet, op. 79

for flute, *oboe*, clarinet, horn, and bassoon

August Klughardt  
(1847-1902)

# Quintet, op. 79

Oboe

August Klughardt (1847-1902)

**Allegro non troppo**

11 **A**

27

35 **B**

42 **B**

49 **C**

53

58 **C**



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Oboe

68 **D**

*p*

76

*dim.*

84 **poco maestoso**

*f*

92 **E**

*ff*

98

*ff*

104

*cresc.*  
*ff*

110 **F**

*p*  
*ff*  
*p*

119

*dim.*

131 **G**  
*p sempre espressivo*

139 *p* *f* *tr*

146 **H**  
*p tranquillo*

152 *ff*

158 *f*

162 *f dim.* **I** *p*

168 **K** *dolce*

178 *espressivo*

186 *dim.* *poco a poco cresc.* *ff*

194 *p dolce*

**Allegro vivace**

4

*p* *cresc.*

8 *p* *cresc.*

12 *f* *p cresc.* *fp*

17 *f* *p* *f* *p*

22 *pp* *cresc.* *f* *p*

26 *cresc. p* *p* *cresc.* **A**

33 *p* *cresc.* *p* *cresc.*

40 *f* *ff*

45 *p espressivo* **B**

59 *p dolce* *dim.* *D.C. al Coda*

65 *pp* *p espressivo*

**CODA** *f* *f*

Detailed description: This is a page of a musical score for the Oboe part, page 5. The tempo is marked 'Allegro vivace'. The music is written in 6/8 time. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). There are several accents and slurs. A first ending marked 'A' starts at measure 26. A second ending marked 'B' starts at measure 45. The piece concludes with a 'D.C. al Coda' instruction and a Coda section. The Coda section features a 3-measure rest followed by eighth notes. The score includes various articulations such as staccato (*stacc.*) and accents (*>*).

**Andante grazioso**  
*dolce*

9 **A** *p* *rit.*

25 **a tempo** **B** *p* **C** *p*

42 *p* *cresc.* *f* *dim.* **3** **1** *p* **2**

50 **D** *p* *Flute* **E** *p*

69 *rit.* **a tempo** *p* *p*

82 **Coda** *p dolce* *diminuendo* *pp*

**Adagio**

Clar.

*p*

*p*

12

*espressivo*

3

3

3

**Allegro molto vivace**

21

*f*

*mf*

*p*

*f*

*f*

3

6

37

*f dim. p*

1.

2.

**A**

4

*cresc.*

*p*

49

*p*

6

*cresc.*

*p*

*cresc.*

64

**B**

*p*

*f*

*p dolce*

9

Flute

**C**

84

*dim.*

*pp*

*p*

**C**

97

*cresc.*

2

*f*

108

*p*

**D**

10

124 *f* *b* *f* *b* *f*

132 *cresc.* *f* *7* *sempre f* **E**

140

150 *f* *f* *f* *p cresc.* *f* **F**

160 *dim.* *f* *9* *2* **G**

179 *f* *f* *f* *f dim. p* **H** *2* *6* *5*

198 *f* *f*

206 *f* **I**

215 *p dolce* *3* *9*



236 **K**  
*p dim. pp* *p* **3** *cresc.*

250 **Più mosso**  
*f* *ff* *ff*

261 **sempre più mosso**  
*dim.*

271 **Tempo I**  
*p* *dim.* *pp* *f* **2** **6**