

Quintet, op. 79

for flute, oboe, clarinet, *horn*, and bassoon

August Klughardt
(1847-1902)

Quintet, op. 79

Horn in F

August Klughardt (1847-1902)

Allegro non troppo

7

Bsn.

13

5

p *p* *espressivo*

25

tr **A** *p*

32

3 *p* *p* *cresc.*

38

2 **B** 3 *f*

47

p *cresc.* *f* *p*

53

cresc. 3 *f* 3 3 *f* *dim.*

59

C 7 **D** Oboe 5 *p* *espressivo*

76

dim.



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2

Horn in F

poco maestoso

85 *f*

90 *ff* **E**

96 *ff*

103 *ff* *cresc.*

108 *ff* **F** *p*

121 *dim.* *dolce*

128 **G** *sempre dim.* *p*

136 *p*

Horn in F

142 

149 **H** 

154 

160 **I** *marcato* 

168 **K** 

177 

186 

194 

Allegro vivace

Flute

3

p

p

cresc.

f

p

fp

f

p

f

p

pp

cresc.

f

p

cresc.

p

3

A

p

cresc.

p

cresc.

sempre cresc.

p

cresc.

f

ff

12

B

p

D.C. al Coda

10

CODA

Flute

4

f

f

Andante grazioso

Oboe

6

Flute

6

A

p

19

rit. a tempo

p

29

B 4 **C** 8 **D** 4 2

Clarinet

Clarinet

dolce

53

8

E

p

69

rit. a tempo

4

p

82

Coda

2

p

diminuendo

pp

Adagio

Clar.

3

p

Allegro molto vivace

11

4

Flute

Oboe

7

Horn in F

29 *f* *p* *cresc.* *f* *p*

Musical staff 29-38: Treble clef, 2/4 time. Starts with a double bar line and repeat sign. Dynamics: *f*, *p*, *cresc.*, *f*, *p*. Includes slurs and accents.

39 1 2 **A** *p* *p*

Musical staff 39-46: Treble clef, 2/4 time. First ending (1) and second ending (2) with repeat signs. Section **A** starts at measure 42. Dynamics: *p*, *p*. Includes slurs and accents.

47 2

Musical staff 47-55: Treble clef, 2/4 time. Section 2 starts at measure 47. Dynamics: *p*. Includes slurs and accents.

56 3 **B** 2 7 *p* *f*

Musical staff 56-73: Treble clef, 2/4 time. Section 3 starts at measure 56. Section **B** starts at measure 62. Dynamics: *p*, *f*. Includes slurs and accents.

74 10 **C** *p dolce* *p*

Musical staff 74-91: Treble clef, 2/4 time. Section 10 starts at measure 74. Section **C** starts at measure 80. Dynamics: *p dolce*, *p*. Includes slurs and accents.

92 *cresc.*

Musical staff 92-98: Treble clef, 2/4 time. Dynamics: *cresc.*. Includes slurs and accents.

99 *f*

Musical staff 99-105: Treble clef, 2/4 time. Dynamics: *f*. Includes slurs and accents.

106 **D** *ff*

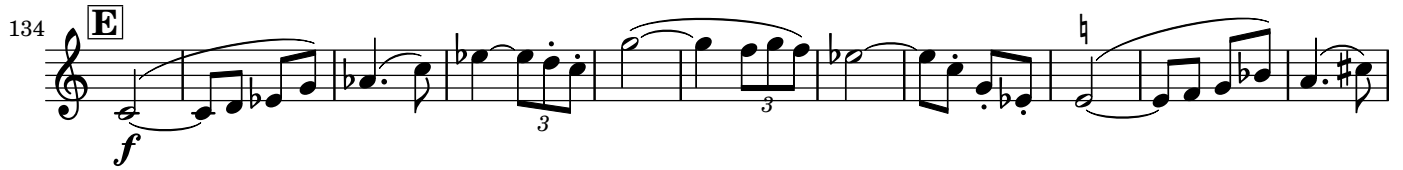
Musical staff 106-114: Treble clef, 2/4 time. Section **D** starts at measure 106. Dynamics: *ff*. Includes slurs and accents.

115 12

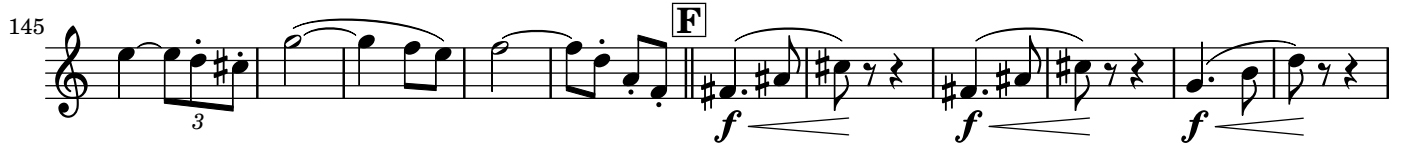
Musical staff 115-122: Treble clef, 2/4 time. Section 12 starts at measure 115. Dynamics: *ff*. Includes slurs and accents.

Horn in F

134 **E**



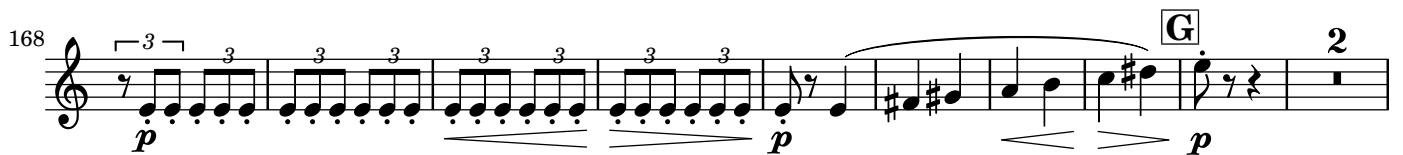
145 **F**



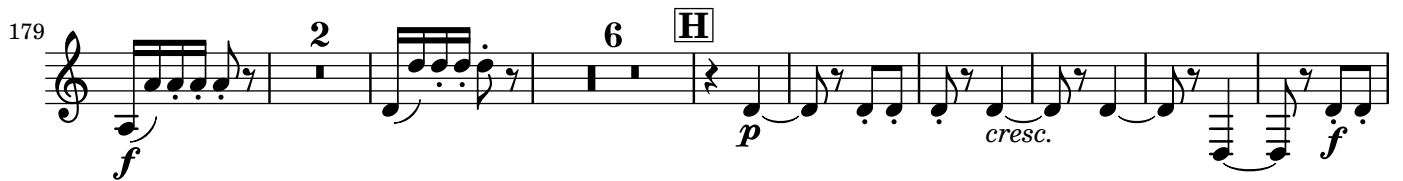
156 **2**



168 **G**



179 **H**




195



206 **I**



216 **3**



Horn in F

237 **K**
p *espressivo* *cresc.*

248 *f* **Più mosso** *ff*

259 *dim.* **sempre più mosso**

268 *p* *dim.* **Tempo I** *f*