

Quintet, op. 79

for flute, oboe, clarinet, horn, and *bassoon*

August Klughardt
(1847-1902)

Quintet, op. 79

Bassoon

August Klughardt (1847-1902)

Allegro non troppo

Oboe

7

17

25

33

39

44

52

p

p

espressivo

dim.

p

p

cresc.

f

p

p tranquillo

ff

f

dim.

p



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Bassoon

60 **C**

65 **D** *p*

71 *p espressivo*

79 *dim.* *f* **poco maestoso**

88 *ff* **E**

96 *ff*

102

107 *cresc.* *ff* **F** *p*

120 *dim.* *dolce*

Detailed description: This is a page of a musical score for the Bassoon part, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 60 to 120. Measure 60 is marked with a box 'C'. Measure 65 is marked with a box 'D' and a dynamic marking of *p*. Measure 71 has a dynamic marking of *p espressivo*. Measure 79 has a dynamic marking of *dim.* followed by a repeat sign and then *f*, with the tempo marking **poco maestoso** above. Measure 88 has a dynamic marking of *ff* and is marked with a box 'E'. Measure 96 has a dynamic marking of *ff*. Measure 107 has a dynamic marking of *cresc.* followed by *ff*, a box 'F', and a dynamic marking of *p*. Measure 120 has dynamic markings of *dim.* and *dolce*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some performance instructions like *p* (piano) and *ff* (fortissimo).

130 **G**
p *p*

138 *p* *p cresc.*

144 *f* *p* **H** *p tranquillo*

150 *f* *ff*

159 *f* *f dim.* *p*

165 **I**

170 **K** *p*

176 *espressivo*

184 *poco a poco cresc.*

193 *ff* *p dolce*

Allegro vivace

pp *cresc.* *p*

7 *cresc.* *p* *cresc.* *f* *p*

14 *cresc.* *fp* *f* *p* *f* *p*

21 *pp* *cresc.* *f* *p* *cresc.* *p* 3

31 **A** *p* *cresc.* *fp* *p* *cresc.* *sempre cresc.* *p* *cresc.*

40 *f* *ff* *p espressivo* 4

51 4 **B** *p dolce*

62 *dim.* *pp* *p espressivo* *D.C. al Coda* 4

CODA 2 *f* *f* *f*

Andante grazioso

1 2 3 4 5 6

7 8 **A**

22 23 24 25 26

41 42 43 44 45

54 55 56 57 58 59

69 70 71 72 73

82 83 84 85 86

Adagio

Clar. *p* **3**

11 *p cresc.*

Allegro molto vivace

19 *f dim. p cresc. f dim. p*

29 *f dim. p cresc. f p*

39 **1** **2** **A** *f hervortretend sempre f*

50 *p cresc.*

62 **B** *p f p f dim. p*

73 *p* **C**

82 *dim.* **12**

102 *f* *f*

111 *ff* *f*

2 **D**

122 *f* *f*

131 *f*

E

142 *f*

F

152 *f* *f* *p* *ff* *dim.*

163 *p* *p*

174 *f* *p*

G

2 2

186 *p* *cresc.* *f* *p* *p*

H

3

198 *f*

I

3

Bassoon

208 *f* *f* *f* *dim.*

218 *p* *p*

230 *p* *dim.* *p*

239

247 *f* *ff* **Più mosso** 7

261 *dim.* **sempre più mosso**

271 *p* *dim.* *f* **Tempo I** *tr*