

1^{er} TRIO

pour Hautbois, Clarinette et Basson

Charles Huguenin

Hautbois
No. 1 Marcietta

Charles Huguenin (1870-1939)

Edited by G. Ruetsch

Mouv't de Marche (♩ = 108)

p

A

mf

f

tr

Rall.

Dim.

B **A tempo**

p



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23  **TRIO**
pp *Bien rythmé*

28  **C**
pp *mf*

37  **D**
p *mf* *Doux.* *Doux.*

44  *f* *p*

50  **E**
p *p*

58  **6**

63  *mf* *p*

Hautbois
No. 2 Sicilienne

Allegretto (♩. = 60)

mf-p

7

f pp f

A

14

pp p

B

21

mf

27

Rall.

p

C

33

p

D

39

pp

Hautbois
No. 3 Menuet

$\text{♩} = 132$
p

7 **A**
mf

14 *Echo*
pp *mf*

21 **B** *Rit.* **Tempo** *pp* **FIN**

TRIO *Plus lent* **C**
p *p*

10 *tr* *Ecouter le Basson* *Solo*
pp *p*

18 **D** *Cédiez A tempo* *Cédiez*
p **D.C.**

Hautbois
No. 4 Petite Gavotte

Gai et mesuré (♩ = 84)

p

8 **A**
pp

14

21 *pp*

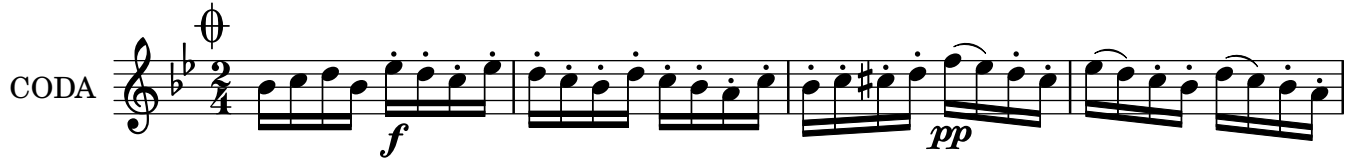
28 **B**
f

33 *pp* Cresc. *f*

40 *p*

Detailed description of the musical score: The score is for a single horn in B-flat major, 2/4 time, with a tempo of 84 quarter notes per minute. It begins with a dynamic of *p* and includes trills in measures 1, 5, and 21. A first ending (A) starts at measure 8 and ends at measure 11 with a *pp* dynamic. A second ending (B) starts at measure 28 and ends at measure 32 with a *f* dynamic. Measure 33 begins with a *pp* dynamic and a crescendo leading to a *f* dynamic. The piece concludes with a double bar line and a fermata in measure 40, which starts with a *p* dynamic.

45  D.S.

CODA  *f* *pp*

5  *ppp*