

London Trios Hob. IV:1-4

Joseph Haydn

transcribed for trio d'anches

Oboe

Trio I Allegro moderato
Andante (second edition)
Vivace

Trio II Andante
Allegro

Trio III Spiritoso
Andante
Allegro

Trio IV Allegro

Trio I

Joseph Haydn (1732-1809)

trans. G. Ruetsch

Allegro moderato

f *mf*

6 **A** *f*

11

15 **B**

20

24 *p*

29 **C** *f*

33 **D** *f*

38 **E** *p* *f*



Greg Ruetsch 2018 <http://ruetsch.art>

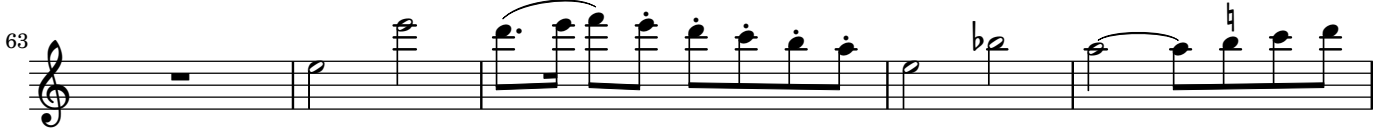
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43 

48 

53 

58 

63 

68 

72 

75 

79 

85 

4

Andante

f

p *f*

f

p *f*

f

Vivace
p

10 **A**
f

19 **B**
p

29 **C**
f

40 **D**

51 **E** **F**
p

61 **G**
f

70

80 **H**
p

90 **I**
f

Trio II

Andante

p

f

p *f*

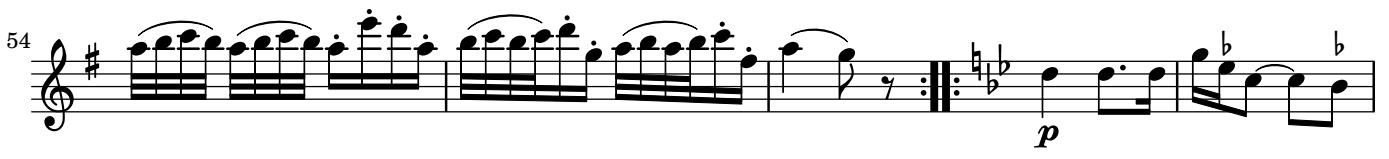
f

f

p *f*

tr

f

54 

59 

65 

72 

Allegro
77 

7 

13 

19 

Trio III

Spiritoso [Alla marcia]

f

5 **A**

10 **B**

15

20 **C** *p*

25 *f*

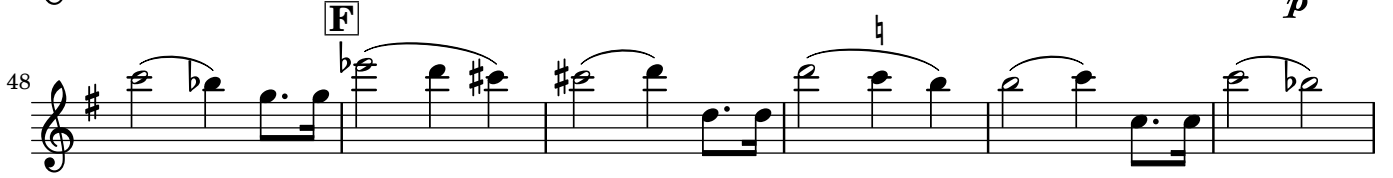
28

31 **D**

35

39 

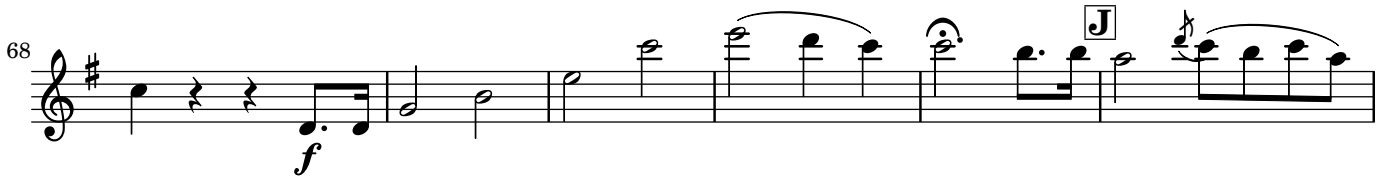
E 

48 **F** 

54 **G** 

60 **H** 

65 **I** 

68 **J** 

74 

79 **K** 

82 

85 

Andante

Musical score for measures 1-5. The score is in 6/8 time and consists of three staves: Treble, Treble with a key signature change to one sharp (F#), and Bass. The tempo is marked 'Andante'. Measure 4 features a trill (tr) on the top staff. Measure 5 contains a triplet (3) in the middle staff.

A

Musical score for measures 6-8, marked with a box 'A' above measure 6. The score continues with three staves: Treble, Treble with a key signature change to one sharp (F#), and Bass. Measure 6 starts with a measure rest (5) in the top staff.

ad lib.

Musical score for measures 9-11, marked with a measure rest (8) above measure 9. The score features three staves: Treble, Treble with a key signature change to one sharp (F#), and Bass. The tempo is marked 'ad lib.'. Each staff has a section labeled 'oboe ad lib.' with a series of sixteenth notes. The piece concludes with a double bar line and repeat signs in all staves.

11 **B**

Musical score for measures 11-14, section B. It features a piano accompaniment with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The music consists of four measures with various rhythmic patterns and articulations.

15

Musical score for measures 15-18. It features a piano accompaniment with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The music consists of four measures with various rhythmic patterns and articulations.

19 **C**

Musical score for measures 19-22, section C. It features a piano accompaniment with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The music consists of four measures with various rhythmic patterns and articulations, including a triplet in the bass clef and a trill in the treble clef.

23

Musical score for measures 23-26. It features a piano accompaniment with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The music consists of four measures with various rhythmic patterns and articulations, ending with a double bar line.

Allegro

8

15

p *f* *p* *f*

22

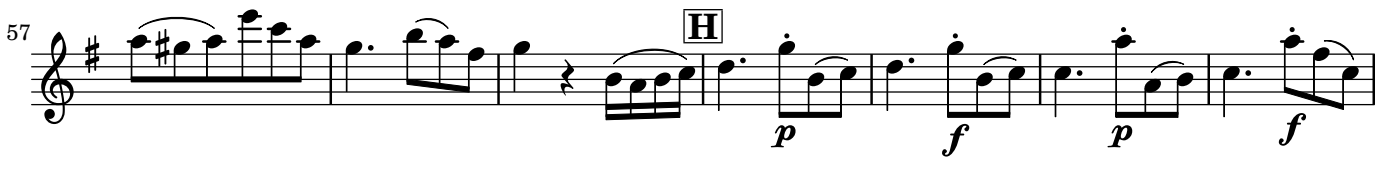
28

fz

36

44

51

57  Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A box containing the letter 'H' is positioned above the staff. Dynamic markings 'p' and 'f' are placed below the staff.

64  Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A box containing the letter 'I' is positioned above the staff. The staff ends with a double bar line and repeat dots.

Trio IV

Allegro

f

6 **A**

11

17 **B**

21

25

29 **C** *p* *f* **D** *tr*

35

39

p *f*

44

50

54

p

60

f

66