

London Trios Hob. IV:1-4

Joseph Haydn

transcribed for trio d'anches

Clarinet in B \flat

Trio I Allegro moderato
Andante (second edition)
Vivace

Trio II Andante
Allegro

Trio III Spiritoso
Andante
Allegro

Trio IV Allegro

Trio I

Clarinet in B \flat

Joseph Haydn (1732-1809)

trans. G. Ruetsch

Allegro moderato

f

mf

f

p

f

p

f

f

p

f

A

B

C

D

E



Greg Ruetsch 2018 <http://ruetsch.art>

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Clarinet in B \flat

43 *b₂*

48 *p*

52 **F** *f*

56 *tr* *mf*

60 **G** *f*

64 *f*

69 **H**

73

76 **I** *p*

82

87 *f*

4

Clarinet in B \flat

Andante

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, some beamed together, with occasional rests.

Musical staff 5: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). A boxed letter 'A' is placed above the staff at the beginning of the second measure.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various articulations and rests.

Musical staff 15: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A boxed letter 'B' is placed above the staff at the end of the second measure.

Musical staff 19: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. Dynamic markings of *p* (piano) and *f* (forte) are present.

Musical staff 23: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 27: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 31: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. A boxed letter 'C' is placed above the staff at the beginning of the second measure.

Musical staff 36: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various articulations and rests.

Musical staff 42: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes, ending with a double bar line.

Vivace.

p

9 **A**
f

18 **B**
p

27 **C**
f

37 **D**

48 **E**

57 **F**
p

66 **G**
f

75 **H**
p

83

91 **I**
f

Trio II

Clarinet in B \flat

Andante

p

10

f

19

p *f*

26

f

32

f

37

p

42

f *tr*

49

f *tr*

Clarinet in B \flat

54 

60 

66 

72 

Allegro
6 

12 

19 

25 

Trio III

Clarinet in B \flat

Spiritoso [Alla marcia]

f

5 **A**

10 **B**

15

19

23 **C**

26 *p*

29 *f*

32 **D**

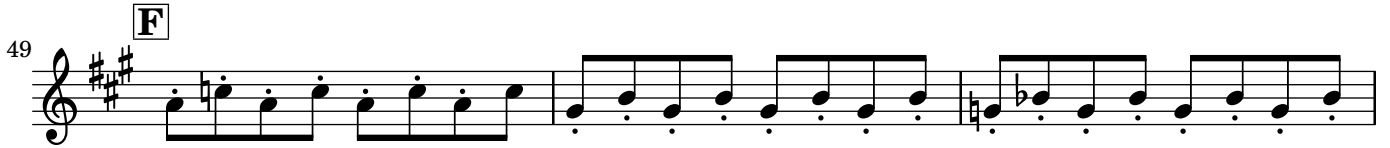
36

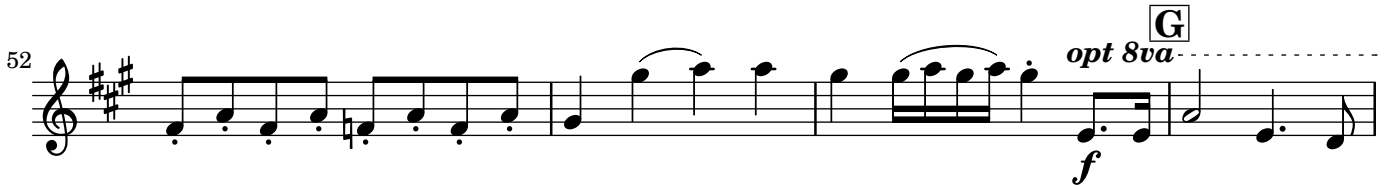
40 **E**

f

Clarinet in B \flat

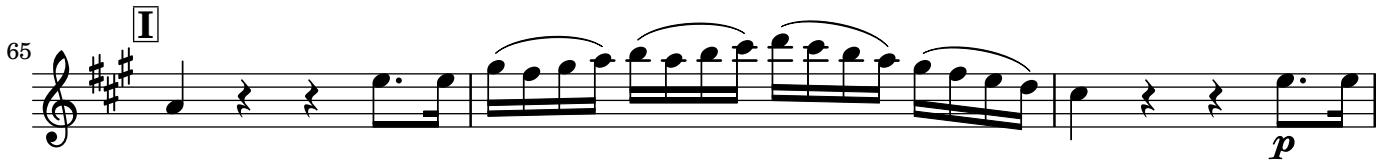
44 

49 **F** 

52 **G** *opt 8va* 

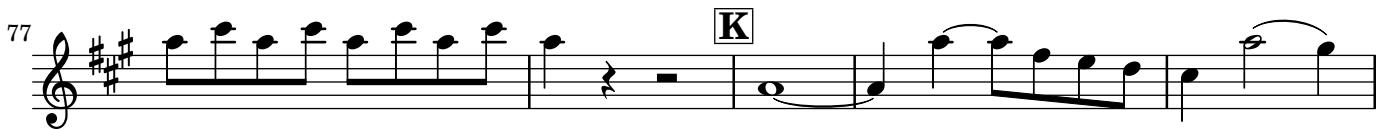
56 *opt 8va* **H** 

61 

65 **I** 

68 

73 **J** 

77 **K** 

82 

86 

Clarinet in B \flat

Oboe

Clarinet in B \flat

Bassoon

Andante

tr

A

ad lib.

oboe ad lib.

oboe ad lib.

B

Clarinet in B \flat

13

Musical score for measures 13-15. The system consists of three staves: Treble, Treble with a key signature of two sharps (F# and C#), and Bass. Measure 13 features a melodic line in the Treble staff with eighth-note patterns and a dotted quarter note. Measure 14 continues with similar patterns, including a half note. Measure 15 concludes with a quarter note and a half note. The Bass staff provides a rhythmic accompaniment with eighth notes and quarter notes.

16

Musical score for measures 16-18. The system consists of three staves: Treble, Treble with a key signature of two sharps, and Bass. Measure 16 shows a melodic line with eighth notes and a dotted quarter note. Measure 17 includes a half note and a quarter note. Measure 18 ends with a quarter note and a half note. The Bass staff continues with eighth and quarter notes.

19

Musical score for measures 19-22. The system consists of three staves: Treble, Treble with a key signature of two sharps, and Bass. Measure 19 is marked with a 'C' in a box. Measure 20 features a triplet of eighth notes in the Treble staff. Measure 21 includes a trill (tr) over a quarter note. Measure 22 concludes with a quarter note and a half note. The Bass staff provides accompaniment with eighth and quarter notes.

23

Musical score for measures 23-26. The system consists of three staves: Treble, Treble with a key signature of two sharps, and Bass. Measure 23 features a melodic line with a dotted quarter note and eighth notes. Measure 24 continues with a dotted quarter note and eighth notes. Measure 25 includes a dotted quarter note and eighth notes. Measure 26 concludes with a quarter note and a half note. The Bass staff provides accompaniment with eighth and quarter notes.

12

Clarinet in B \flat

Allegro

38 **E**

42 **F**

47

52 **G**

57 **H**

62 **I**

66

Trio IV

Clarinet in B \flat

Allegro

f

7 **A**

12

16 **B**

20

25

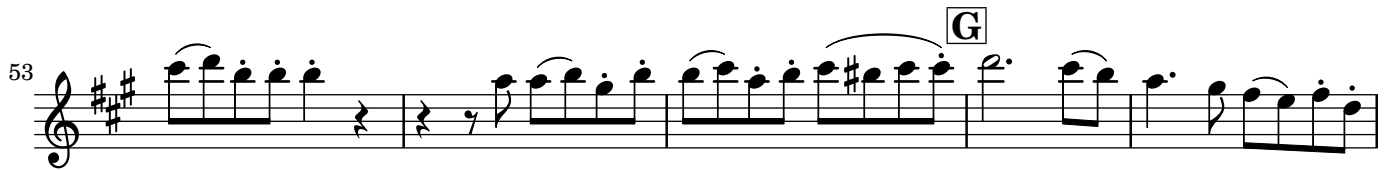
29 **C** *p* *f* **D** *tr*

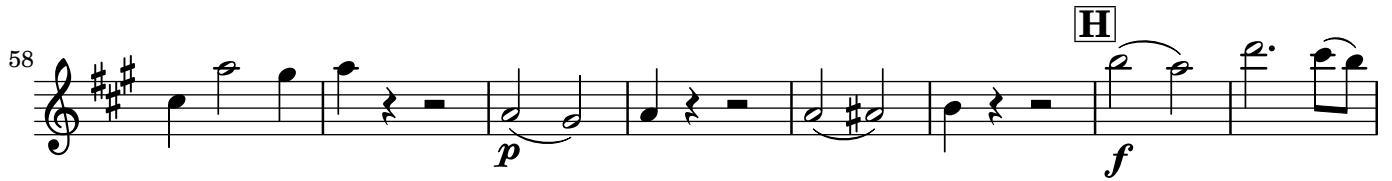
35

39 

44 

49 

53 

58 

66 