

London Trios Hob. IV:1-4

Joseph Haydn

transcribed for trio d'anches

Clarinet in B \flat

Trio I Allegro moderato
 Andante (second edition)
 Vivace

Trio II Andante
 Allegro

Trio III Spiritoso
 Andante
 Allegro

Trio IV Allegro

Trio I

Clarinet in B \flat

Joseph Haydn (1732-1809)

trans. G. Ruetsch

Allegro moderato

A

B

C

D

E



Greg Ruetsch 2018 <http://ruetsch.art>

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Clarinet in B♭

3

43

48

52

56

60

64

69

73

76

82

87

F

G

H

I

p

f

mf

p

f

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is two sharps. Measure 43 starts with a grace note followed by eighth notes. Measure 48 begins with a dynamic **p**. Measure 52 features a dynamic **f** at the end. Measure 56 includes a dynamic **mf**. Measure 60 is labeled **G**. Measure 69 is labeled **H**. Measure 76 starts with a dynamic **p**. Measure 87 ends with a dynamic **f**.

4

Clarinet in B \flat

Andante

6 .

f

5

A

1

10

6

七

15

B

19

1

f

23

27

31

36

42

Andante

A

B

C

The sheet music consists of ten staves of musical notation for piano. The key signature is two sharps, and the time signature is 6/8. The tempo is Andante. The music is divided into sections A, B, and C, indicated by letterheads above certain staves. Measure numbers are provided at the start of each staff.

Clarinet in B♭

5

Vivace.

p

9 **A**

18 **B**

27 **C**

37 **D**

48 **E**

57 **F**

66 **G**

75 **H**

83

91 **I**

Trio II

Clarinet in B_b

Andante

p

10

f

19

p **f**

26

f

32

37

p

42

f **tr**

49

Clarinet in B♭

7

Musical score for Clarinet in B-flat, page 7. Measure 54 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 55 begins with a dynamic *p*.

Measure 60 consists of a continuous eighth-note pattern.

Measure 66 starts with a dynamic *f*. It features a mix of eighth and sixteenth notes.

Measure 72 shows a return to a sixteenth-note pattern.

Allegro section starting at measure 72. The tempo is indicated above the staff. The dynamic is *f*.

Measure 6 of the Allegro section. The dynamic is *p* at the end of the measure.

Measure 12 of the Allegro section. The dynamic is *f* at the beginning of the measure. A trill is indicated over the first few notes.

Measure 19 of the Allegro section. The dynamic is *p* at the end of the measure.

Trio III

Clarinet in B \flat

Spiritoso [Alla marcia]

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is two sharps (F major). The tempo is marked as Spiritoso [Alla marcia]. The dynamics include **f**, **A**, **B**, **C**, **D**, **E**, and **p**. The music is divided into five melodic segments, labeled **A** through **E**, each with a distinct melodic line and harmonic progression.

1. **Staff 1:** Starts with a forte dynamic (**f**). Measures 1-4 show eighth-note patterns. Measure 5 begins segment **A**.

2. **Staff 2:** Measures 5-8 continue the pattern from staff 1. Measure 9 begins segment **B**.

3. **Staff 3:** Measures 9-12 continue the pattern from staff 2. Measure 13 begins segment **C**.

4. **Staff 4:** Measures 13-16 continue the pattern from staff 3. Measure 17 begins segment **D**.

5. **Staff 5:** Measures 17-20 continue the pattern from staff 4. Measure 21 begins segment **E**.

6. **Staff 6:** Measures 21-24 continue the pattern from staff 5. Measure 25 begins segment **A**.

7. **Staff 7:** Measures 25-28 continue the pattern from staff 6. Measure 29 begins segment **B**.

8. **Staff 8:** Measures 29-32 continue the pattern from staff 7. Measure 33 begins segment **C**.

9. **Staff 9:** Measures 33-36 continue the pattern from staff 8. Measure 37 begins segment **D**.

10. **Staff 10:** Measures 37-40 continue the pattern from staff 9. The piece concludes with a final dynamic **f**.

Clarinet in B♭

9

44 Clarinet in B♭

49 **F**

52 **G** opt 8va f

56 opt 8va **H**

61

65 **I** p

68 f

73 **J**

77 **K**

82

86

This block contains 13 staves of musical notation for Clarinet in B-flat. The key signature is two sharps. Measure 44 starts with a dynamic *f*. Measure 49 is labeled **F**. Measure 52 is labeled **G** with the instruction "opt 8va" and dynamic *f*. Measure 56 is labeled **H** with "opt 8va". Measure 65 is labeled **I** and ends with dynamic *p*. Measure 68 starts with dynamic *f*. Measure 73 is labeled **J**. Measure 77 starts with dynamic *f* and is labeled **K**. Measure 82 starts with dynamic *f*. Measure 86 starts with dynamic *f*.

Clarinet in B♭

Andante

Oboe
Clarinet in B♭
Bassoon

A

Oboe
Clarinet in B♭
Bassoon

ad lib.
oboe ad lib.
oboe ad lib.

Oboe
Clarinet in B♭
Bassoon

B

Oboe
Clarinet in B♭
Bassoon

Clarinet in B♭

11

13

This musical score page features three staves for the Clarinet in B♭. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. Measure 13 begins with eighth-note pairs on the treble staff, followed by sixteenth-note patterns on the soprano and bass staves. Measures 14 and 15 continue with various note values and dynamics, including a dynamic marking 'p' in measure 14 and a fermata over a note in measure 15.

16

This section continues the musical piece. The top staff starts with a sixteenth-note pattern. Measures 17 and 18 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note groups, with varying dynamics and rests.

19 C

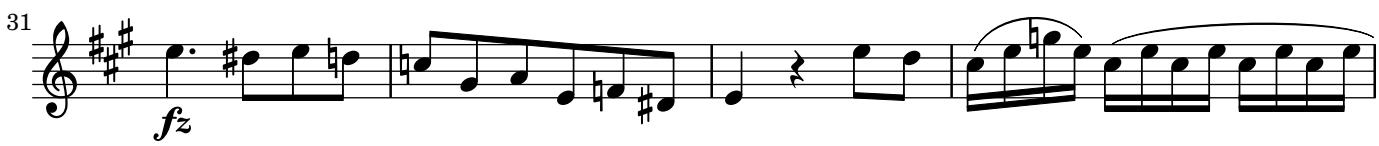
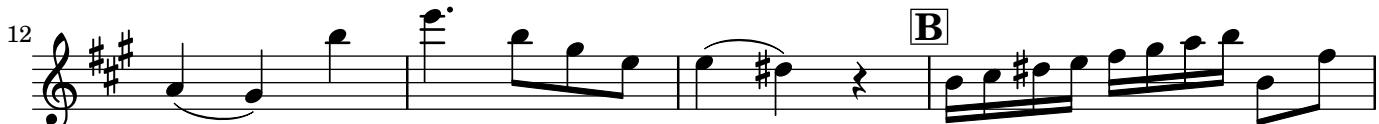
Measure 19 begins with a dynamic 'p'. The middle staff has a sixteenth-note pattern with a '3' below it, indicating a triplet. Measure 20 features a sixteenth-note pattern on the soprano staff. Measure 21 includes a dynamic 'tr' (trill) over a sixteenth-note pattern on the treble staff. Measure 22 concludes the section with a sixteenth-note pattern on the bass staff.

23

This final section of the page begins with a sixteenth-note pattern on the treble staff. Measures 24 and 25 continue with sixteenth-note patterns, with measure 25 concluding with a fermata over a note.

12

Clarinet in B♭

Allegro

Clarinet in B♭

13

38 **E**

42 **F**

47

52 **G**

57 **H**

62 **I**

66

Trio IV
Clarinet in B \flat

Allegro

14

7

A

12

16

B

20

25

29

C

D

35

Clarinet in B♭

15

39

[E]

44

[F]

49

53

58

[H]

66