

# **London Trios Hob. IV:1-4**

**Joseph Haydn**

*transcribed for trio d'anches*

Bassoon

Trio I      Allegro moderato  
                Andante (second edition)  
                Vivace

Trio II     Andante  
                Allegro

Trio III    Spiritoso  
                Andante  
                Allegro

Trio IV     Allegro

# Trio I

Bassoon

Joseph Haydn (1732-1809)

trans. G. Ruetsch

**Allegro moderato**

**Bassoon**

**Joseph Haydn (1732-1809)**

**trans. G. Ruetsch**

1 Allegro moderato

2 Bassoon

3 Joseph Haydn (1732-1809)

4 trans. G. Ruetsch

5

6 A

7

8

9

10

11

12

13

14

15

16 B

17

18

19

20

21

22

23

24

25

26 C

27

28

29

30

31 D

32

33

34

35

36

37



Greg Ruetsch 2018 <http://ruetsch.art>

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## Bassoon

3

42 **E** *f*

47 *p*

52 **F** *f*

57 **G**

63

68 **H**

73

78 *p* **I**

85 *f*

This musical score for Bassoon consists of eight staves of music, numbered 42 through 85. The music is written in bass clef and common time. The score includes dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). Section labels are present in several staves: 'E' at the beginning of staff 42, 'F' at the beginning of staff 52, 'G' at the beginning of staff 57, 'H' above staff 68, and 'I' above staff 78. The score features various musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes with grace notes.

4

Bassoon

**Andante**

Musical score for Bassoon, Andante section. Measure 4 starts with a dynamic **f**. The music consists of eighth-note patterns.

**A**

Continuation of the Andante section. Measure 6 begins with a dynamic **p**, followed by **f**. The music continues with eighth-note patterns.

Further continuation of the Andante section. Measure 12 shows a more complex eighth-note pattern.

Section B of the Andante section. Measure 18 begins with a dynamic **p**, followed by **f**. The music features eighth-note patterns with some grace notes.

Continuation of the Andante section. Measure 24 shows a return to the eighth-note patterns.

**C**

Section C of the Andante section. Measure 30 begins with a dynamic **p**, followed by **f**. The music features eighth-note patterns with grace notes.

Continuation of the Andante section. Measure 36 shows a return to the eighth-note patterns.

Final section of the Andante section. Measure 41 begins with a dynamic **f**.

Vivace section starting at measure 41. The section begins with a dynamic **p**. The music consists of sixteenth-note patterns.

**A**

## Bassoon

5



Musical score for Bassoon, page 5, measures 21-25. Measure 21 begins with eighth-note pairs. Measure 22 shows eighth-note pairs with grace notes. Measure 23 is labeled 'B' and starts with a sixteenth-note pattern. Measure 24 continues with eighth-note pairs. Measure 25 is labeled '2' and ends with a sixteenth-note pattern.

Musical score for Bassoon, page 5, measures 32-36. Measure 32 starts with eighth-note pairs. Measure 33 shows eighth-note pairs with grace notes. Measure 34 is labeled 'C' and features a sixteenth-note pattern. Measure 35 continues with eighth-note pairs. Measure 36 concludes with a sixteenth-note pattern.

Musical score for Bassoon, page 5, measures 41-45. Measure 41 starts with eighth-note pairs. Measure 42 shows eighth-note pairs with grace notes. Measure 43 is labeled 'D' and features a sixteenth-note pattern. Measure 44 continues with eighth-note pairs. Measure 45 concludes with a sixteenth-note pattern.

Musical score for Bassoon, page 5, measures 50-54. Measure 50 starts with eighth-note pairs. Measure 51 shows eighth-note pairs with grace notes. Measure 52 is labeled 'E' and features a sixteenth-note pattern. Measure 53 continues with eighth-note pairs. Measure 54 is labeled 'F' and concludes with a sixteenth-note pattern.

Musical score for Bassoon, page 5, measures 61-65. Measure 61 starts with eighth-note pairs. Measure 62 shows eighth-note pairs with grace notes. Measure 63 is labeled 'G' and features a sixteenth-note pattern. Measure 64 continues with eighth-note pairs. Measure 65 concludes with a sixteenth-note pattern.

Musical score for Bassoon, page 5, measures 72-76. Measure 72 starts with eighth-note pairs. Measure 73 shows eighth-note pairs with grace notes. Measure 74 features eighth-note pairs with grace notes. Measure 75 continues with eighth-note pairs. Measure 76 concludes with a sixteenth-note pattern.

Musical score for Bassoon, page 5, measures 82-86. Measure 82 starts with eighth-note pairs. Measure 83 shows eighth-note pairs with grace notes. Measure 84 is labeled 'H' and features a sixteenth-note pattern. Measure 85 continues with eighth-note pairs. Measure 86 concludes with a sixteenth-note pattern.

Musical score for Bassoon, page 5, measures 92-96. Measure 92 starts with eighth-note pairs. Measure 93 shows eighth-note pairs with grace notes. Measure 94 features eighth-note pairs with grace notes. Measure 95 continues with eighth-note pairs. Measure 96 concludes with a sixteenth-note pattern.

## Trio II

**Andante**

6

14

25

34

43

50

61

71

**Allegro**

Musical score for bassoon part, page 7. The score consists of five staves of music.

- Staff 1:** Measure 1 starts with a dynamic **f**. The music consists of eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Measure 6 continues the rhythmic pattern of eighth-note pairs and sixteenth-note groups.
- Staff 3:** Measure 11 starts with a dynamic **p**. The music features eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Measure 15 starts with a dynamic **f**. The music consists of eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Measure 20 ends with a dynamic **f**.

## Trio III

**Spiritoso [Alla marcia]**

1      **A**

7      **B**

13     **C**

19     **D**

23     **E**

46

**F**

**3**

54

**G**

60

**H**

65

**I**

**p**

**f**

70

**J**

75

**K**

81

85

10

**Andante**

Oboe      Clarinet in B♭      Bassoon

**A**

4

8

*ad lib.*

*oboe ad lib.*

*oboe ad lib.*

**B**

Musical score for piano, page 11, section B. The score consists of three staves: treble, middle, and bass. The key signature is one sharp (F#). The measure numbers are 11, 12, 13, and 14. The music features eighth-note patterns with various slurs and grace notes.

Musical score for piano, page 11, section B continuation. The score consists of three staves: treble, middle, and bass. The key signature is one sharp (F#). The measure numbers are 15, 16, 17, and 18. The music continues with eighth-note patterns and slurs.

**C**

Musical score for piano, page 11, section C. The score consists of three staves: treble, middle, and bass. The key signature is one sharp (F#). The measure numbers are 19, 20, 21, and 22. The music includes sixteenth-note patterns and slurs. A dynamic marking "tr" (trill) is present above the treble staff in the third measure.

Musical score for piano, page 11, section C continuation. The score consists of three staves: treble, middle, and bass. The key signature is one sharp (F#). The measure numbers are 23, 24, 25, and 26. The music continues with eighth-note patterns and slurs.

12

**Allegro**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with various note heads and stems.

7

**A**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with a bracket labeled 'A' above it.

14

**B**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with a bracket labeled 'B' above it. Dynamics include *p*, *f*, and *p*.

21

**C**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with a bracket labeled 'C' above it. Dynamics include *f*.

27

**D**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with a bracket labeled 'D' above it. Dynamics include *fz*.

34

**E**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with a bracket labeled 'E' above it.

39

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line.

44

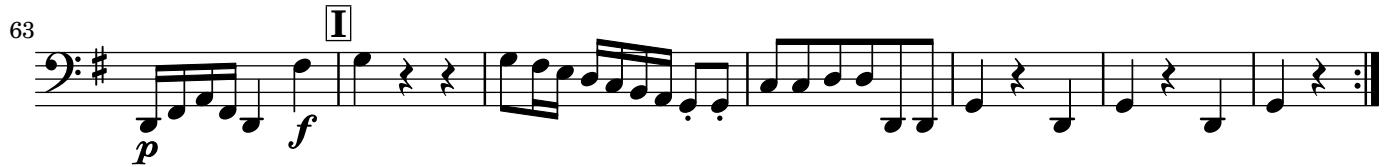
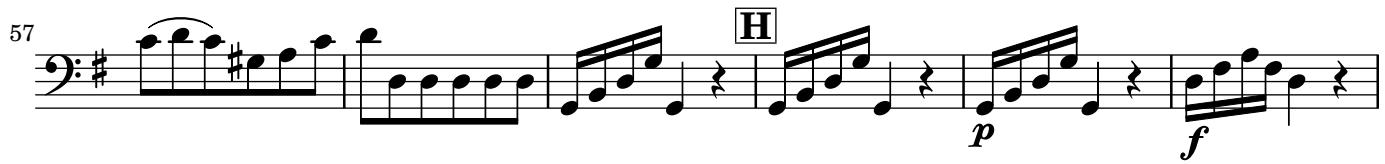
**F**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with a bracket labeled 'F' above it.

51

**G**

Bass clef, 3/4 time, key signature of one sharp. The music consists of a single bass line with a bracket labeled 'G' above it.



# Trio IV

**Allegro**

5

A

10

14

B

18

23

C

28

33 **D**

38 **E**

44 **F**

49

54 **G**

59 **H**

66