

Pie Jesu

from *Requiem*

G. Fauré (1845-1924)

trans. G. Ruetsch

Adagio (♩ = 44)

dolce

Oboe

Clarinet in B \flat

Bassoon

Measures 1-5 of the score. The Oboe part starts with a rest, then plays a melodic line starting on G4. The Clarinet in B \flat and Bassoon parts provide harmonic support with sustained notes and moving lines. Dynamics include *p* and *pp*. The tempo is Adagio (♩ = 44) and the mood is *dolce*.

Measures 6-11 of the score. Measure 6 is marked with a box 'A' and the instruction *un poco piu*. The Oboe part has a *pp* dynamic. The Clarinet in B \flat part has a *pp* dynamic and the instruction *le plus lié possible*. The Bassoon part has a *mp* dynamic. Measures 7-11 continue the melodic and harmonic development with various dynamics like *p* and *pp*.

Measures 12-16 of the score. The Oboe part has a *mf* dynamic. The Clarinet in B \flat part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. Measures 12-16 continue the melodic and harmonic development with various dynamics like *p* and *pp*. The instruction *pp et tres lié* is present in measure 15.



Greg Ruetsch 2018 <http://ruetsch.art>

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18 **B** dolce

p *pp* *pp* *mp*

23 *poco cresc.* **C**

p *p* *pp* *pp*

28 **D**

mf *mf* *pp* *pp*

tres lié *tres lié*

34 **E** *poco ritenuto*

pp *pp* *pp* *pp*

poco ritenuto *poco ritenuto* *poco ritenuto*