

Adoramus Te, Christe

transcribed for trio d'anches

Orlando di Lasso (1532-1594)

trans. G . Ruetsch

5

11

17

Oboe

Clarinet in B \flat

Bassoon

$\text{♩} = 72$

p

mf

f

mp

rit.

a tempo

The musical score is arranged in three systems, each with three staves for Oboe, Clarinet in B \flat , and Bassoon. The first system (measures 1-4) starts with a tempo marking of $\text{♩} = 72$ and a dynamic of *p*. The second system (measures 5-10) features a dynamic of *mf*. The third system (measures 11-17) includes dynamics of *f* and *mp*, and a *rit.* marking. The fourth system (measures 17-20) begins with *a tempo* and *mp*, followed by a *rit.* marking. The score uses treble clefs for Oboe and Clarinet, and a bass clef for Bassoon. The key signature has one flat (B \flat), and the time signature is common time (C).



Greg Ruetsch 2017 <http://ruetsch.art>

This transcription is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License