

# Sinfonia No. 1, BWV 787

*transcribed for trio d'anches*

Bassoon

J. S. Bach (1685-1750)

trans. G. Ruetsch

The image displays a musical score for the Bassoon part of the Sinfonia No. 1, BWV 787, transcribed for trio d'anches. The score is written in bass clef with a common time signature (C). It consists of seven staves of music, each beginning with a measure number (1, 4, 7, 9, 12, 15, 18). The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The piece concludes with a double bar line and a fermata over the final note.



Greg Ruetsch 2017 <http://ruetsch.art>

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