

Tango in D

arranged for trio d'anches

Bassoon

Isaac Albéniz (1860-1909)

arr. Greg Ruetsch

Andantino

A poco rit. a tempo

11 **B** riten. a tempo rit. C a tempo

20 **D**

29 molto rit. Poco meno mosso **E**

36 rit. a tempo rit. Tempo I **F**

45 **G**

53 rit. poco rit. rit. molto **a tempo**

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-10) starts with 'Andantino' at 2/4 time, dynamic 'mf'. Measure 11 begins with 'B' at 'mf', followed by 'riten.' and 'a tempo' markings. Staff 20 begins with 'D' at 'f', followed by 'mf'. Staff 29 begins with 'molto rit.' and 'Poco meno mosso', followed by 'E'. Staff 36 begins with 'rit. a tempo', followed by 'Tempo I', then 'F'. Staff 45 begins with 'G'. Staff 53 concludes the piece with 'rit. poco rit. rit. molto' and 'a tempo'.



Greg Ruetsch 2017 <http://ruetsch.art>

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